

Tuba

THE GRID

v. 8.8.11

by Lewis Norfleet
percussion arrangement by Alan Keown & Chris Whyte

♩=172

8 **A** 8 **B** 8 **C** 3

3 **D** 32 33 2

mp *mf*

36 37 **E** 5 3

mp *mf*

5 **F** 52 53 54

mf

55 56 57 58 **G**

H 61 62 2 65

f

66 67 68 69 70

I 8 **J** 8 **K** 4 91

mf

92 93 94 95 96

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97 98 **L** 8 **M** 8 **N** 16

O 132 133 134 135

mf

136 137 138 139 140

141 142 143 144 145

146 149 150 151

2

f

152 153 **P** 155 156

p

157 158 159 **2** 162

mf *f*

163 164 165 **Q** 167

168 169 170 171 172

f *ff*

♩ = 148 Tuba

173 174 175 **R** 8 **S** 8

T 7 **U** 8 207 208 *p*

209 210 211 212 213

214 215 **V** 217 218 *p* *mf*

219 220 221 222 223

W 225 226 227 **4** *f* ♩ = 148

X 8 **Y** 12 **Z** 253 254 *mp*

255 256 257 258 259 *mp* *mf*

AA 10 **BB** 6 276 277 *mp*

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278 **CC** 280 281 282

mf f

Detailed description: This block contains the first line of music, measures 278 to 282. Measure 278 is a whole rest. Measure 279 is a double bar line followed by a box labeled 'CC'. Measure 280 is a half note G2. Measure 281 is a whole rest. Measure 282 is a half note G2. Dynamics are *mf* at the start and *f* at the end.

283 284 285 286 287

$\text{♩} = 172$

Detailed description: This block contains the second line of music, measures 283 to 287. Measure 283 is a quarter note G2. Measure 284 is a quarter note G2. Measure 285 is a quarter note G2. Measure 286 is a quarter note G2. Measure 287 is a quarter note G2. A tempo marking $\text{♩} = 172$ is present. The key signature changes to three flats (B-flat major/C minor) at the end of measure 287.

DD 292 293 294 295

4
mp

Detailed description: This block contains the third line of music, measures 292 to 295. Measure 292 is a double bar line followed by a box labeled 'DD' and a '4' indicating a 4-measure rest. Measures 293, 294, and 295 are half notes G2, F2, and E2 respectively. The dynamic is *mp*.

296 297 298 299 **EE**

Detailed description: This block contains the fourth line of music, measures 296 to 299. Measures 296, 297, and 298 are half notes G2, F2, and E2 respectively. Measure 299 is a whole rest. A box labeled 'EE' is at the end of the line.

301 302 303 304 305

Detailed description: This block contains the fifth line of music, measures 301 to 305. Measures 301, 302, and 303 are half notes G2, F2, and E2 respectively. Measures 304 and 305 are half notes G2 and F2 respectively.

306 307 **FF** 309 310

mp

Detailed description: This block contains the sixth line of music, measures 306 to 310. Measures 306 and 307 are half notes G2 and F2 respectively. Measure 308 is a double bar line followed by a box labeled 'FF'. Measures 309 and 310 are half notes G2 and F2 respectively. The dynamic is *mp*.

311 312 313 314 315

Detailed description: This block contains the seventh line of music, measures 311 to 315. Measures 311, 312, and 313 are half notes G2, F2, and E2 respectively. Measures 314 and 315 are half notes G2 and F2 respectively.

316 317 318 319 320

Detailed description: This block contains the eighth line of music, measures 316 to 320. Measures 316, 317, and 318 are half notes G2, F2, and E2 respectively. Measure 319 is a half note G2. Measure 320 is a half note G2.

321 322 323 **GG** 325

mf

Detailed description: This block contains the ninth line of music, measures 321 to 325. Measures 321, 322, and 323 are half notes G2, F2, and E2 respectively. Measure 324 is a double bar line followed by a box labeled 'GG'. Measure 325 is a half note G2. The dynamic is *mf*.

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326 327 328 329 330

Musical notation for measures 326-330. Measure 326: quarter note G2. Measure 327: quarter rest, quarter note G2. Measure 328: quarter note G2, quarter note F2, quarter rest. Measure 329: quarter note G2, quarter note F2, quarter note E2. Measure 330: quarter note D2.

331 332 333 334 335

Musical notation for measures 331-335. Measure 331: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 332: quarter note G2. Measure 333: quarter rest, quarter note G2, quarter note F2. Measure 334: quarter note G2, quarter note F2. Measure 335: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

336 337 338 339 HH

Musical notation for measures 336-339. Measure 336: quarter note G2. Measure 337: quarter note G2. Measure 338: quarter note G2. Measure 339: quarter note G2. A box containing "HH" is positioned above measure 339.

341 342 343 2 346

Musical notation for measures 341-346. Measure 341: quarter note G2, *f*. Measure 342: quarter note G2, quarter note F2. Measure 343: quarter note G2. Measure 344: whole rest, **2**. Measure 345: quarter note G2, quarter note F2. Measure 346: quarter note G2, quarter note F2, quarter note E2, quarter note D2, *f*.

347 348 349 350 351

Musical notation for measures 347-351. Measure 347: quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 348: whole rest. Measure 349: quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 350: whole rest. Measure 351: quarter note G2.

352 353 354 2 II ff

Musical notation for measures 352-354. Measure 352: quarter note G2, quarter note F2, quarter note E2. Measure 353: quarter note G2. Measure 354: quarter note G2. Measure 355: whole rest, **2**. Measure 356: quarter note G2, *ff*. A box containing "II" is positioned above measure 356.

358 359 360 361 362

Musical notation for measures 358-362. Measure 358: quarter note G2. Measure 359: quarter note G2. Measure 360: whole rest. Measure 361: quarter note G2, quarter note F2, quarter note E2, quarter note D2, *mf*. Measure 362: quarter note G2, quarter note F2, quarter note E2, quarter note D2, *ff*.

2

Musical notation for measure 363: whole rest, **2**.