

Trumpet 3

THE GRID

v. 8.8.11

by Lewis Norfleet
percussion arrangement by Alan Keown & Chris Whyte

♩=172

8 **A** 8 **B** 8 **C** 3

3 **D** 12 **E** *mf*

44 45 46 47 48 *mf*

49 50 **F** 2 53 54 *mf*

55 56 57 58 **G**

H 61 62 63 64 *f*

65 66 67 68 69

70 **I** 8 **J** 8 **K** *mf*

88 89 90 8 **L** *p*

Trumpet 3

100 101 102 103 **3**

f *p* *f*

M 8 **N** 14 129 130 **O**

mp *mf*

132 133 134 135 136

137 138 139 140 141

142 143 144 145 146

2 149 150 151 152

153 **P** **2** 156 157 158

mp *mf*

159 **2** 162 163 164

165 **Q** 167 168 169

Trumpet 3

170 171 172 173 174

ff

♩=148

175 **R** 8 **S** 8 **T** 7 **U** 2

209 210 211

mp

212 213 214 215 **V**

p *mf*

217 218 219 220 221

222 223 **W** 225 226

f

♩=148

227 **X** 8 **Y** 12 **Z** 8

AA 261 262 263 6

mf *p* *f*

BB 2 272 273 274 275

Trumpet 3

276 277 278 **CC** 280

mf

281 282 283 284 285

f

$\text{♩} = 172$

286 287 **DD** **EE** **FF**

12 8

mp

309 310 311 312 313

314 315 316 317 318

319 322 323 **GG**

2

mp *mf*

325 326 327 328 329

330 331 332 333 334

335 336 337 338 339

Trumpet 3

HH

341 342 343 344

f

345 346 347 348 349

350 351 352 353 354

2 II 358 359 360

ff

361 362 2

mf *ff*

Detailed description: This is a musical score for Trumpet 3, spanning measures 341 to 362. The score is written on five staves in a key signature of two flats (B-flat and E-flat). The first staff begins with a 'HH' marking in a box. Measures 341-344 feature a melodic line starting with a forte (*f*) dynamic, marked with slurs and a double underline. Measures 345-349 continue the melodic development with slurs and accents. Measures 350-354 consist of a sustained note with a slur and a double underline. Measure 355 contains a first ending bracket labeled '2'. Measure 356 has a double bar line and a 'II' marking in a box. Measures 358-360 feature a melodic line starting with a fortissimo (*ff*) dynamic, marked with slurs and a double underline. Measure 361 begins with a mezzo-forte (*mf*) dynamic, followed by measures 362 which return to fortissimo (*ff*). The score concludes with a first ending bracket labeled '2' and a final double bar line.