

Alto Saxophone

# THE GRID

v. 8.8.11

by Lewis Norfleet  
percussion arrangement by Alan Keown & Chris Whyte

$\text{♩} = 172$

The musical score is written for Alto Saxophone in 3/4 time with a tempo of 172 beats per minute. It consists of eight staves of music, each containing a different section labeled A through H. Section A (measures 8-17) and Section B (measures 18-24) are marked *mf*. Section C (measures 27-30) is also marked *mf*. Section D (measures 32-35) and Section E (measures 41-45) are not marked with dynamics. Section F (measures 53-56) is marked *mf*. Section G (measures 57-58) and Section H (measures 61-62) are marked *f*. The score includes various musical notations such as rests, eighth notes, and slurs. Measure numbers 8, 18, 19, 20, 21, 22, 23, 24, 27, 28, 29, 30, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 44, 45, 46, 47, 48, 49, 50, 53, 54, 55, 56, 57, 58, and 61 are indicated above the notes.

Alto Saxophone

62 63 64 65 66

67 68 69 70 I 8

J mp 80 81 82 83

84 85 86 K 12 L 8

M 8 N 14 129 130 O mp mf

132 133 134 135 136

137 138 139 140 141

142 143 144 145 146

2 149 150 151 152 f

Alto Saxophone

153 **P** 155 156 157  
*p*

158 159 **2** 162 163  
*mf* *f*

164 165 **Q** 167 168

169 170 171 172 173  
*f* *ff*  
♩=148

174 175 **R** **8** **S** **8** **T** **7**

**U** **10** 209 210  
*mp*

211 212 213 214 215  
*p*

**V** 217 218 219 220  
*mf*

221 222 223 **W** 225  
*f*

Alto Saxophone  
♩=148

226 227 **X** 4 8 **Y** 12

**Z** 8 **AA** 10 **BB** 271 272 *mf* *mf*

273 274 275 276 277

278 **CC** 280 281 282 *mf* *f*

283 284 285 286 287 *mf*

♩=172

**DD** 4 this part optional until EE 292 293 294 295 *mp*

296 297 298 299 **EE**

301 302 303 304 305

306 307 **FF** 309 310 *mf*

Alto Saxophone

311 312 313 314 315

316 317 318 319 320

321 322 323 **GG** 325

*mf*

326 327 328 329 330

331 332 333 334 335

336 337 338 339 **HH**

341 342 343 344 345

*f*

346 347 348 349 350

351 352 353 354 **2**

Alto Saxophone

Musical score for Alto Saxophone, measures 357-362. The score is written in treble clef with a key signature of one flat (Bb). Measure 357 begins with a double bar line and a dynamic marking of *ff*. Measures 358 and 359 are connected by a slur, with measure 358 marked *ff*. Measure 360 contains a whole rest. Measure 361 begins with a dynamic marking of *mf* and contains a quarter note followed by a quarter rest. Measure 362 begins with a dynamic marking of *ff* and contains a quarter note followed by a quarter rest. The score concludes with a double bar line and a section number '2'.