

Xylo

THE GRID

v. 8.8.11

by Lewis Norfleet
percussion arrangement by Alan Keown & Chris Whyte

♩=172

8 **A** 7 16 Crotales **B** 18

19 20 21 22 23

24 **C** SusCym 26 27 Crotales 28

2 **D** 3 34 35 4

3 **E** 8 **F** 5

56 SusCym 57 58 **G** **H**

61 62 5 68

2 **I** 8 **J** 7 86 Crotales

K 88 10 **L** 3 102

Xylo

103 **M** 3 8 **N** 2 117

118 119 120 121 122

123 124 125 126 127

128 Xylo 129 130 **Q** Crotales 132

133 134 135 136 137

mf

138 139 140 141 142

143 144 145 146 147SusCym

148 149 150 151 152

p

153 **P** Crotales 155 156 157

mp

Xylo

158 159 SusCym 2 162 163

mf

164 165 Q 3 169 170

p

171 172 173 174 175

p

♩ = 148

R 7 S Crotales 183 185 186

mf

187 188 189 190 191

T 193 194 195 196

197 198 U 8 207

208 209 6 V 217

mf

218 219 220 221 222

Xylo

223 **W** 225 226 227

♩=148

228 229 230 231 **X**

5 SusCym238 239 **Y** 3 243

5 249 250 251 **Z**

Xyl253 254 255 256 257

258 259 **AA** SusCym 2 263

3 267 268 269 **BB** 5

275 Crotales 276 277 SusCym 278 **CC**

280 2 283 284 285

♩=172

Xylo

286 287 **DD** 12 **EE** 7 307 Crotales

FF 309 310 2 313

314 2 317 318 2

321 322 323 **GG** 325

326 2 329 330 2

333 334 5 **HH** 6

346 347 348 349 350

Sus 351 2 354 355

356 **II** 4 361 362

Xylo

363

364

Musical notation for Xylophone, measures 363 and 364. The notation consists of a five-line staff with a treble clef and a sharp sign on the first line. Measure 363 contains a quarter note on the first line (F#4) with a dynamic marking of *p* below it. Measure 364 contains a quarter rest. The piece ends with a double bar line at the end of measure 364.