

Rack Combo B
Flexatones

THE GRID

v. 8.8.11

by Lewis Norfleet
percussion arrangement by Alan Keown & Chris Whyte

♩ = 172

The score is divided into 13 sections, each with a specific duration and dynamic marking:

- Section A:** 8 measures, dynamics *p*.
- Section B:** 8 measures, dynamics *p*.
- Section C:** 8 measures, dynamics *p*.
- Section D:** 3 measures, dynamics *p*.
- Section E:** 4 measures, dynamics *mf*.
- Section F:** 7 measures, dynamics *p*.
- Section G:** 7 measures, dynamics *p*.
- Section H:** 2 measures, dynamics *p*.
- Section I:** 8 measures, dynamics *ff*.
- Section J:** 3 measures, dynamics *ff*.
- Section K:** 3 measures, dynamics *ff*.
- Section L:** 3 measures, dynamics *ff*.
- Section M:** 4 measures, dynamics *ff*.

Additional details from the score include:

- Section C: Zil Bell 34, China 34, Sizzle/Knocker 35.
- Section E: Toms 38.
- Section I: 63, 64, 65, 66, 67, 68.
- Section J: 69, 70, 82, 83.
- Section K: Splash Choke 88.
- Section L: 92, 93, Rack Combo B 94, 98.
- Section M: 102, 110, 114.

Rack Combo B, Flexatones

N 16 **O** 2 Chimes 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 Rack Combo B 148

5 **P** Chimes 155 156 157 158

159 Rack Combo B 160 161 3 165 **Q** 3

169 170 171 172 173 174

175

♩ = 148

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The musical score is written on three staves in 4/4 time. The first staff contains measures 188-191. Measure 188 has a box labeled 'R' above it. Measure 189 has an '8' above it. Measure 190 has a box labeled 'S' above it and a '7' above it. Measure 191 has a box labeled 'T' above it and the number '191' above it. A dynamic marking 'p' is placed below the staff between measures 190 and 191. The second staff contains measures 192-194. Measure 192 has a wavy line above it with the number '195' above it. Measure 193 has a '3' above it. Measure 194 has a box labeled 'U' above it and the word 'Chimes' below it. The third staff contains measures 195-208. Measure 195 has a wavy line above it with the number '195' above it. Measures 196-197 have a '3' above them. Measures 198-202 have notes with the numbers 200, 201, and 202 above them. Measures 203-207 have notes with the numbers 203, 204, 205, 206, and 207 above them. Measure 208 has notes with the number 208 above them. The word 'Wind Chimes' is written above the notes in measures 192-194 and 208.

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209 210 211 212 213 214

p

215 **V** 217 218 219 220

mf

221 222 223 **W** 225 226

♩=148

227 228 229 230 231 **X**

238 Rack Combo A 239 **Y** 243

p *p*

248 China 249 Splash 250 251 **Z** 259

f *f* *p* *p*

AA 263 267 **BB**

p *p*

273 **CC** 280 281 282

p *mf* *f*

♩=172

283 284 285 286 287 **DD** 12

p

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EE 8 FF 309 310 311 312
mp

313 314 315 316 317 318

319 2 322 323 GG 6
p

330 331 6 338 339 HH
p

341 2 344 345 2 348
ff *p*

2 351 352 353 354 Brake Drum/Bopane Tank
ff

356 II 6 363 364
p

Detailed description: This musical score is for a rack combo flexatone. It consists of eight staves of music. The first staff begins with a double bar line, followed by a measure with a whole rest (labeled '8') and a dynamic marking of *mp*. The second staff contains measures 313-318. The third staff starts with measure 319, followed by a two-measure rest (labeled '2'), measures 322 and 323 with a slur and a dynamic marking of *p*, and a six-measure rest (labeled '6'). A box labeled 'GG' is placed above the six-measure rest. The fourth staff begins with measures 330 and 331 with a slur and a dynamic marking of *p*, followed by a six-measure rest (labeled '6'), measures 338 and 339 with a slur and a dynamic marking of *p*, and a box labeled 'HH' above the final measure. The fifth staff starts with measure 341 containing a cross symbol (x) and a dynamic marking of *ff*, followed by a two-measure rest (labeled '2'), measures 344 and 345 with a slur and a dynamic marking of *ff*, a two-measure rest (labeled '2'), and measure 348 with a dynamic marking of *p*. The sixth staff begins with a two-measure rest (labeled '2'), measure 351 with a cross symbol (x), measure 352 with a whole rest, measure 353 with a cross symbol (x), measure 354 with a whole rest, and measures 355-359 with eighth notes and a dynamic marking of *ff*. Above measures 355-359 is the text 'Brake Drum/Bopane Tank'. The seventh staff starts with measures 356-362 with eighth notes and a box labeled 'II' above measure 362, followed by a six-measure rest (labeled '6'), measure 363 with a dynamic marking of *p*, and measure 364 with a whole rest.