

Piano  
FX 8 (Sci-fi)

# THE GRID

v. 8.8.11

by Lewis Norfleet  
percussion arrangement by Alan Keown & Chris Whyte

♩=172

7 8 FX 8 (Sci-fi) **A** 10 11 12

*a la X-Files*

13 14 15 16 **B** 18

19 20 21 22 23 24

**C** 6 **D** 12 **E** 3

5 **F** 8 **G** **H** 4

6 **I** 8 **J** 8 **K** 12 **L** 8

WINDS ENTER BACK IN, HIGH / LOW DOG FIGHT

Piano, FX 8 [Sci-fi]

**M** 8 **N** 16 **O** 23

**P** 12 **Q** 9 175

♩=148

**R** Piano 177 178 179 180 181

182 183 **S** 185 186 187

188 189 190 191 **T** 193

194 195 196 197 198 **U**

Piano, FX 8 (Sci-fi)

200 201 202 203 204 205

\* Ped. \* Ped. \* Ped.

Detailed description: This system contains measures 200 through 205. The music is in a 4/4 time signature with a key signature of three flats (B-flat major or D-flat minor). The bass clef contains a steady eighth-note accompaniment. The treble clef has rests for measures 200-204 and a melodic line starting in measure 205. Pedal markings are present at the end of measures 200, 202, and 204.

206 207 208 209 210 211

\* Ped. \* Ped. \* Ped. \* Ped.

Detailed description: This system contains measures 206 through 211. The bass clef continues with eighth-note accompaniment. The treble clef has rests for measures 206-208 and a melodic line starting in measure 209. Pedal markings are present at the end of measures 206, 208, 210, and 211.

212 213 214 215 **V**

\* mf Ped. mf Ped.

Detailed description: This system contains measures 212 through 215. Measure 215 is marked with a 'V' in a box. The bass clef has rests for measures 212-214 and a melodic line starting in measure 215. The treble clef has rests for measures 212-214 and a melodic line starting in measure 215. Pedal markings are present at the end of measures 212 and 215. Dynamic markings 'mf' are present above the treble clef in measures 215 and 216.

216 217 218 219 220 221

\* Ped. \*

Detailed description: This system contains measures 216 through 221. The bass clef continues with eighth-note accompaniment. The treble clef has eighth-note accompaniment. Pedal markings are present at the end of measures 216 and 221.

**W** 222 223 224 225 226 227

Ped. Ped. \* Ped. \* Ped.

$\text{♩} = 148$

Detailed description: This system contains measures 222 through 227. Measure 222 is marked with a 'W' in a box. The bass clef has eighth-note accompaniment. The treble clef has eighth-note accompaniment. Pedal markings are present at the end of measures 222, 225, and 227. A tempo marking of quarter note = 148 is located below the bass clef.

228 229 **X** **Y** **Z**

\* 7 12 8 7 12 8

Detailed description: This system contains measures 228 through 234. Measures 228-229 are melodic in the treble clef. Measure 228 is marked with an 'X' in a box. Measures 230-234 are chords in the bass clef, with durations of 7, 12, 8, 7, 12, and 8 measures respectively. Measure 230 is marked with a 'Y' in a box, and measure 232 is marked with a 'Z' in a box. Pedal markings are present at the end of measures 228 and 230.

Piano, FX 8 (Sci-fi)

AA BB CC

10 9 8

287

♩=172

DD EE

FX 8 (Sci-fi)

11 301 302 303

*pp*

304 305 306 307 FF 309

*mp*

310 311 312 313 314 315

316 317 318 319 320 321

322 323 GG 325 326 327

*mf*

Piano, FX 8 (Sci-fi)

328 329 330 331 332 333

334 335 336 337 338 339

**HH** 341 342 343 344 345

346 347 348 349 350 351

352 353 354 **||** 2 8