

THE GRID

v. 8.8.11

by Lewis Norfleet
percussion arrangement by Alan Keown & Chris Whyte

♩=172

The musical score is written for Marimba 2 in 3/4 time with a tempo of 172. It consists of nine staves of music, each containing measures 8 through 53. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into six sections labeled A through F. Section A (measures 8-12) includes a dynamic marking of *mf* and fingerings 2, 4, 3, 2, 3, 2. Section B (measures 13-16) is a repeat of the rhythmic pattern. Section C (measures 18-22) is another repeat. Section D (measures 23-28) includes a dynamic marking of *mf* and fingerings 1, 3, 4, 2, 3, 4, 1, 2, 4, 3, 1, 3. Section E (measures 29-33) is a repeat. Section F (measures 34-38) is another repeat. Section G (measures 39-42) is a repeat. Section H (measures 43-48) is a repeat. Section I (measures 49-53) includes a dynamic marking of *mf* and a sequence of limb directions: L R L R L R L R L R R L.

Marimba 2

54 55 56 SusCym 57 58

p

G **H** 61 62 **2**

f *p*

3 68 69 70 Marimba **4**

p

75 76 77 78 **J**

p *mp*

80 81 82 83 84

mf

85 86 **K** 88 89

mp

90 91 92 93 94

95 96 97 98 **L**

p

100 101 102 103 104

f *p*

Marimba 2

105 106 **M** 108 **6**

N 116 117 118 119

mf

120 121 122 123 124

125 126 127 128 129

130 **O** 132 133 134

mf

135 136 137 138 139

140 141 142 143 144

145 146 147 *SusCym* 148 149

p

150 151 152 Marimba 153 **P**

p

Marimba 2

155 156 SusCyr457 158 159

p

2 162 163 164 165

p

Q 3 169 170 171 172

♩=148 173 174 175 **R** 7 183 Marimba

p

S 185 186 187 188

189 190 191 **T** 193

194 195 196 197 198

U 200 201 202 203

p

204 205 SusCyr457 Marimba 207 208

p

Marimba 2

209 210 211 212 213

214 215 **V** 217 218

p *mf*

1 2 3 2 4 3 2 3

219 220 221 222 223

W 225 226 227 228

♩=148

229 230 231 **X** 3

236 237 238 239 **Y**

mf

241 242 243 244 245

246 247 248 SusCym 249 250

p

251 **Z** Marimba 253 254 255

Marimba 2

256 257 258 259 **AA**

f

261 262 263 264 265

266 267 SusCym 268 269 **BB** Marimba

p

271 272 273 274 275

276 277 SusCym 278 **CC** 280

mf *p*

2 283 284 285 286

p

♩ = 172

287 **DD** 12 **EE** 5 305 Marimba 2

FF 309 310 311 312

mp

313 314 315 316 317

Marimba 2

318 319 320 321 322

323 GG 325 326 327

mf

328 329 330 331 332

333 334 335 336 337

338 339 HH 341 342

f

343 344 345 346 347

348 349 350 351 352

mf

353 354 355 356

p **||** **3**

360 361 362 363 364

mf *ff* *p*