



TenorLine

52 53 54 55

R L R L R L R L R L R L R L R L R L

Detailed description: This block contains four measures of music, numbered 52 to 55. Each measure consists of a pair of eighth notes, with the right hand (R) playing the upper note and the left hand (L) playing the lower note. The notes are: 52 (G4, F4), 53 (A4, G4), 54 (B4, A4), and 55 (C5, B4). Accents (>) are placed above each note.

56 57 58 **G**

R L R L R L R L R L R L R L R L

Detailed description: This block contains three measures of music, numbered 56 to 58. Measure 56 has two eighth notes (G4, F4). Measure 57 has a quarter rest followed by a quarter note (G4). Measure 58 has two eighth notes (A4, G4). A box labeled 'G' is placed above the final measure. A dynamic marking 'f' is at the end of the line.

**H** 61 62 63

R R L R L R L R R L L R L R R L L R L R R L L R

Detailed description: This block contains three measures of music, numbered 61 to 63. Measure 61 has two eighth notes (G4, F4). Measure 62 has a triplet of eighth notes (G4, A4, B4). Measure 63 has two eighth notes (C5, B4). A box labeled 'H' is at the beginning. A dynamic marking 'f' is at the end of the line.

64 65 66 67

R L R R L R L R L R L R L R L R L R L

Detailed description: This block contains four measures of music, numbered 64 to 67. Each measure consists of a pair of eighth notes, with the right hand (R) playing the upper note and the left hand (L) playing the lower note. The notes are: 64 (G4, F4), 65 (A4, G4), 66 (B4, A4), and 67 (C5, B4). Accents (>) are placed above each note.

68 69 70 **I**

R L R L R L R L R R R R L

Detailed description: This block contains three measures of music, numbered 68 to 70. Measure 68 has two eighth notes (G4, F4). Measure 69 has a triplet of eighth notes (G4, A4, B4). Measure 70 has a quarter note (G4) followed by a quarter rest. A box labeled 'I' is at the end. A dynamic marking 'mf' is at the end of the line.

72 73 74 75

R L R L R L R L R L R L R L R L

Detailed description: This block contains four measures of music, numbered 72 to 75. Measure 72 has a quarter rest. Measure 73 has two eighth notes (G4, F4). Measure 74 has two eighth notes (A4, G4). Measure 75 has a quarter note (G4). A dynamic marking 'mf' is at the beginning.

**J** 80 81

R L R L R L R L R L R L R L R L

Detailed description: This block contains two measures of music, numbered 80 and 81. Measure 80 has two eighth notes (G4, F4). Measure 81 has two eighth notes (A4, G4). A box labeled 'J' is at the beginning. A dynamic marking 'mp' is at the beginning.

82 83 84 85

R L R L R L R L R L R L R L R L R L

Detailed description: This block contains four measures of music, numbered 82 to 85. Each measure consists of a pair of eighth notes, with the right hand (R) playing the upper note and the left hand (L) playing the lower note. The notes are: 82 (G4, F4), 83 (A4, G4), 84 (B4, A4), and 85 (C5, B4). Accents (>) are placed above each note.

86 **K** 91

R L R L R L R L R L R L R L R L

Detailed description: This block contains five measures of music, numbered 86 to 91. Measure 86 has two eighth notes (G4, F4). Measure 87 has a quarter rest. Measure 88 has a quarter rest. Measure 89 has a triplet of eighth notes (G4, A4, B4). Measure 90 has a quarter rest. Measure 91 has two eighth notes (C5, B4). A box labeled 'K' is at the beginning. A dynamic marking 'mf' is at the end.

TenorLine

92 93 94 95

R L R R L R L R R L R L R L R L R R R L R L R L

Detailed description: This block contains the first line of musical notation, measures 92 through 95. Measure 92 starts with a double bar line and contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 93 contains a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 94 contains a quarter note G5, quarter note F5, quarter note E5, and quarter note D5. Measure 95 contains a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Fingerings are indicated by numbers 1-5. Dynamic markings include accents (>) and breath marks (^). A triplet of eighth notes is marked with a '3' in measure 93.

96 97 98

R L R L R L R L R R L L R L R R L L R L R L

6

Detailed description: This block contains the second line of musical notation, measures 96 through 98. Measure 96 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 97 contains a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 98 contains a quarter note G5, quarter note F5, quarter note E5, and quarter note D5. A box labeled 'L' is placed above measure 98. A thick black bar labeled '6' spans the end of the line, indicating a six-measure rest.

Big Arms! 105 106

R L R L R L R L R L R L R L R R R L R R

M

Detailed description: This block contains the third line of musical notation, measures 105 and 106. Measure 105 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 106 contains a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. A box labeled 'M' is placed above measure 106. Dynamic markings include accents (>) and breath marks (^).

109 110 111 112

L R L R L R R

Detailed description: This block contains the fourth line of musical notation, measures 109 through 112. Measure 109 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 110 contains a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 111 contains a quarter note G5, quarter note F5, quarter note E5, and quarter note D5. Measure 112 contains a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Fingerings are indicated by letters L and R.

113 114 116

mp mf

N

Detailed description: This block contains the fifth line of musical notation, measures 113 through 116. Measure 113 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 114 contains a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 115 contains a quarter note G5, quarter note F5, quarter note E5, and quarter note D5. Measure 116 contains a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. A box labeled 'N' is placed above measure 115. Dynamic markings include *mp* and *mf*.

117 118 119 120

R L R L R L R L R L R L R L R R R L R L

Detailed description: This block contains the sixth line of musical notation, measures 117 through 120. Measure 117 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 118 contains a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 119 contains a quarter note G5, quarter note F5, quarter note E5, and quarter note D5. Measure 120 contains a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Fingerings are indicated by letters R and L.

121 122 123 124

R L R L R L R L R L R L R L R R R L R L

Detailed description: This block contains the seventh line of musical notation, measures 121 through 124. Measure 121 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 122 contains a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 123 contains a quarter note G5, quarter note F5, quarter note E5, and quarter note D5. Measure 124 contains a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Fingerings are indicated by letters R and L.

125 126 127 128

R L R L R L R L R L R L R L R R R L R L

Detailed description: This block contains the eighth line of musical notation, measures 125 through 128. Measure 125 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 126 contains a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 127 contains a quarter note G5, quarter note F5, quarter note E5, and quarter note D5. Measure 128 contains a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Fingerings are indicated by letters R and L.

129 130 132

mf

O

Detailed description: This block contains the ninth line of musical notation, measures 129 through 132. Measure 129 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 130 contains a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 131 contains a quarter note G5, quarter note F5, quarter note E5, and quarter note D5. Measure 132 contains a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. A box labeled 'O' is placed above measure 131. Dynamic marking includes *mf*.

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133 134 135 136

R L R L R L R L R L R L R L R L R R L R L

Detailed description: This block contains the first line of musical notation, measures 133 through 136. Each measure is marked with a measure number above it. The notes are primarily eighth and quarter notes with stems pointing up. Fingering numbers (R and L) are placed below the notes. Measure 136 has an accent (^) over the final note.

137 138 139 140

R L R L R L R L R L R L R L R R L R L

Detailed description: This block contains the second line of musical notation, measures 137 through 140. The notation continues with eighth and quarter notes. Measure 140 has an accent (^) over the final note.

141 142 143 144

R L R L R L R L R L R L R L R R L R L

Detailed description: This block contains the third line of musical notation, measures 141 through 144. The notation continues with eighth and quarter notes. Measure 144 has an accent (^) over the final note.

145 146 147 148

R L R L R L R L R L R L R L R L R L R L R

Detailed description: This block contains the fourth line of musical notation, measures 145 through 148. Measure 145 has a triplet of eighth notes. Measure 147 has a triplet of eighth notes and a dynamic marking of *f*. Measure 148 has a dynamic marking of *f*.

149 150 151 152

R L R L R L R L R L R L R L R L R L R L R R R L R R

Detailed description: This block contains the fifth line of musical notation, measures 149 through 152. Measure 149 has an accent (^) over the first note. Measure 152 has an accent (^) over the final note.

153 156 157

L R L R

**P** 2 *mp*

Detailed description: This block contains the sixth line of musical notation, measures 153 through 157. Measure 153 has a dynamic marking of *mp*. Measure 154 is a whole rest with a '2' above it, indicating a second ending. Measure 157 has an accent (^) over the final note.

158 159 160 161

R L R R L L R L R R L L R L R L R L R L R L R L R

*f*

Detailed description: This block contains the seventh line of musical notation, measures 158 through 161. Measure 158 has a dynamic marking of *f*. Measure 161 has an accent (^) over the final note.

162 163 164 165

R L R L R L R L R L R L R L R L R L R L R L R L R L L

Detailed description: This block contains the eighth line of musical notation, measures 162 through 165. The notation continues with eighth and quarter notes.

167 168 169

R R L R R L R L R L R L R L R L R L R L

**Q** *ff* Big Arms!

Detailed description: This block contains the ninth line of musical notation, measures 167 through 169. Measure 167 has a dynamic marking of *ff*. Measure 168 has an accent (^) over the final note. Measure 169 has an accent (^) over the final note. The text 'Big Arms!' is written above measure 168.



TenorLine

253 x 254 255 256

*mf* *mp*

257 258 259 AA

*mf* *p*

3 264 265 266

*mf*

267 268 269 BB 2

*f*

272 273 274 275

*mp* *mf*

276 277 278 CC

*f* *mf*

280 281 282 283

*f*

284 285 286 287

*f*

DD 12 EE 301 302

*mp*

TenorLine

303 304 305 306

R L R L R L R L R L R L R L R L R L R L

Detailed description: This block contains the first line of musical notation, measures 303 through 306. Each measure begins with a double bar line and a repeat sign. The notes are eighth notes, and the rhythm is consistent across all measures. Fingerings are indicated by 'R' and 'L' below the notes. Accents are placed above the first note of each measure.

307 309 310

**FF**

R L R L R L R L R L R L R L R L R L R L

Detailed description: This block contains the second line of musical notation, measures 307 through 310. Measure 308 is a whole rest. A dynamic marking of 'FF' (fortissimo) is placed above measure 308. The notation continues with eighth notes and fingerings in measures 309 and 310.

311 312 313 314

R L R L R L R L R L R L R L R L R L R L

Detailed description: This block contains the third line of musical notation, measures 311 through 314. The notation consists of eighth notes with fingerings and accents.

315 316 317 318

*mf*

R L R L R L R L R L R L R L R L R L R L

Detailed description: This block contains the fourth line of musical notation, measures 315 through 318. A dynamic marking of 'mf' (mezzo-forte) is placed below measure 316. The notation continues with eighth notes and fingerings.

319 320 321 322

R L R L R L R L R L R L R L R L R L R L

Detailed description: This block contains the fifth line of musical notation, measures 319 through 322. Measure 319 has a whole rest. Measure 320 is also a whole rest. Measure 321 begins with a quarter rest. The notation continues with eighth notes in measure 322.

323 325 326

**GG**

*mf* *mf*

R L R L R L R L R L R L R L R L R L R L

Detailed description: This block contains the sixth line of musical notation, measures 323 through 326. A dynamic marking of 'mf' is placed below measure 323. A dynamic marking of 'GG' (fortissimo) is placed above measure 324. Another 'mf' marking is placed below measure 325. The notation continues with eighth notes and fingerings.

327 328 329 330

R L R L R L R L R L R L R L R L R L R L

Detailed description: This block contains the seventh line of musical notation, measures 327 through 330. The notation consists of eighth notes with fingerings and accents.

331 332 333 334

*f*

R L R R L L R L R R R L L R R L L R R L R L R L R L R L R L R L

Detailed description: This block contains the eighth line of musical notation, measures 331 through 334. A dynamic marking of 'f' (forte) is placed below measure 332. The notation continues with eighth notes and fingerings.

335 336 337 338

*p*

R L R L R L R L R L R L R L R L R L R L R L R L R L

Detailed description: This block contains the ninth line of musical notation, measures 335 through 338. A dynamic marking of 'p' (piano) is placed below measure 335. The notation continues with eighth notes and fingerings.

TenorLine

339 **HH** 341 342

Measures 339-342: Measure 339 starts with a dynamic marking *f* and a double bar line. Measure 341 contains a boxed **HH** marking. Measures 339-342 feature a sequence of eighth notes with various articulations (accents, slurs) and fingerings (R, L).

343 344 345 346

Measures 343-346: Measures 343-346 continue the eighth-note sequence with complex rhythmic patterns and fingerings (R, L).

347 348 349 350

Measures 347-350: Measures 347-350 continue the eighth-note sequence with complex rhythmic patterns and fingerings (R, L).

351 352 353 354

Measures 351-354: Measures 351-354 continue the eighth-note sequence with complex rhythmic patterns and fingerings (R, L).

355 356 **||** 358

Measures 355-358: Measures 355-358 continue the eighth-note sequence with complex rhythmic patterns and fingerings (R, L). Measure 356 contains a boxed **||** marking.

359 360 361 362

Measures 359-362: Measures 359-362 continue the eighth-note sequence with complex rhythmic patterns and fingerings (R, L).

363 364

Measures 363-364: Measures 363-364 continue the eighth-note sequence with complex rhythmic patterns and fingerings (R, L). Measure 364 ends with a dynamic marking *ff*.