

BassLine

# THE GRID

v. 8.8.11

by Lewis Norfleet  
percussion arrangement by Alan Keown & Chris Whyte

♩=172

2 3 4

*p*

5 6 7 8

**A** 10 11 12

13 14 15 16

**B** 18 19 20

21 22 23 24

*un muffle*

**C** 25 26 27 28

29 30 **D** 32

33 34 35 36

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37 38 39 40

41 42 **E** 44

45 46 47 48

49 50 51 **F** 52

53 54 55 56

57 58 **G** **H**

61 62 63 64

65 66 67 68

69 70 **I** 72

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73 74 75 76

*mp*

77 78 **J** 80

*mp*

81 82 83 84

85 86 **K** 88

*mf*

89 90 91 92

93 94 95 96

97 98 **L** 100

**L**

101 102 103 104

*f* 6 6

105 106 **M** 108

**M** v v v v v v v v v

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109 110 111 112

113 114 N 116

*mp* *mf*

117 118 119 120

121 122 123 124

125 126 127 128

129 130 O 132

*mf*

133 134 135 136

137 138 139 140

141 142 143 144

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Musical staff 1: Measures 145-148. Includes dynamic marking *f*.

Musical staff 2: Measures 149-152.

Musical staff 3: Measures 153-156. Includes dynamic marking *p* and rehearsal mark **P**.

Musical staff 4: Measures 157-160. Includes dynamic marking *f*.

Musical staff 5: Measures 161-164.

Musical staff 6: Measures 165-168. Includes dynamic marking *ff* and rehearsal mark **Q**.

Musical staff 7: Measures 169-172. Includes tempo marking  $\text{♩} = 148$ .

Musical staff 8: Measures 173-175. Includes rehearsal mark **R** and a rest of 8 measures.

Musical staff 9: Rests of 8, 7, and 8 measures. Includes rehearsal marks **S**, **T**, and **U**.

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9 V 8 W

♩=148

7 X 8 Y 241

242 243 244 245

246 247 3 251

Z 253 254 255

rims 256 3 257 258 259

AA 261 262 263

264 265 266 267

268 269 BB 6

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276 277 278 **CC**

*p* *f* *mf*

280 281 282 283

*f*

284 285 286 287

$\text{♩} = 172$

**DD** 289 290 291

*p*

292 293 294 295

296 297 298 299

**EE** 301 302 303

*mp*

304 305 306 307

**FF** 309 310 311

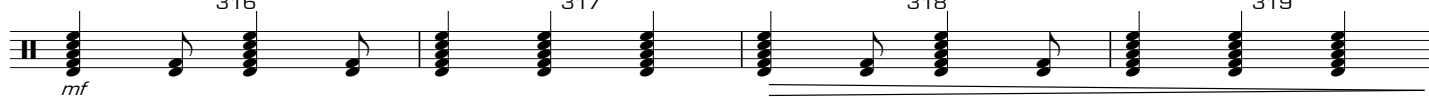
BassLine

312 313 314 315



316 317 318 319

*mf*



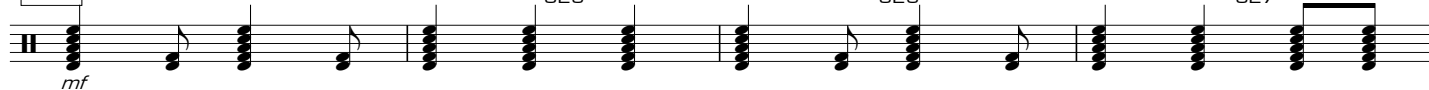
320 321 322 323

*mf*




**GG** 325 326 327

*mf*




328 329 330 331



332 333 334 335

*f*

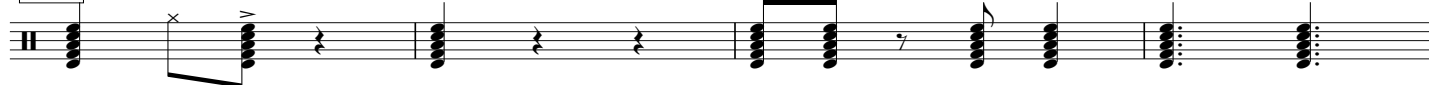


336 337 338 339


*f*



**HH** 341 342 343 344



345 346 347



BassLine

Musical staff 1: Bass line measures 348-351. Measure 348: quarter note, quarter rest, quarter note. Measure 349: quarter note, quarter note, quarter note, quarter note. Measure 350: quarter note, quarter note, quarter note, quarter note. Measure 351: quarter note, quarter note, quarter note, quarter note. Slurs connect measures 348-349 and 350-351. Accents (>) are above notes in measures 348, 349, 350, and 351.

Musical staff 2: Bass line measures 352-355. Measure 352: quarter note, quarter note, quarter note, quarter note. Measure 353: quarter note, quarter note, quarter note, quarter note. Measure 354: quarter note, quarter note, quarter note, quarter note. Measure 355: quarter note, quarter note, quarter note, quarter note. Slurs connect measures 352-353 and 354-355. Accents (>) are above notes in measures 352, 353, 354, and 355.

Musical staff 3: Bass line measures 356-359. Measure 356: quarter note, quarter note, quarter note, quarter note. Measure 357: quarter note, quarter note, quarter note, quarter note. Measure 358: quarter note, quarter note, quarter note, quarter note. Measure 359: quarter note, quarter note, quarter note, quarter note. Slurs connect measures 356-357, 358-359, and 359-360. A double bar line is at the start of measure 357. Accents (>) are above notes in measures 356, 357, 358, and 359.

Musical staff 4: Bass line measures 360-363. Measure 360: quarter note, quarter note, quarter note, quarter note. Measure 361: quarter note, quarter note, quarter note, quarter note. Measure 362: quarter note, quarter note, quarter note, quarter note. Measure 363: quarter note, quarter note, quarter note, quarter note. Slurs connect measures 360-361, 362-363, and 363-364. Accents (>) are above notes in measures 360, 361, 362, and 363.

Musical staff 5: Bass line measure 364. Measure 364: quarter note, quarter note, quarter note, quarter note. A double bar line is at the end of the staff. An accent (>) is above the first note. The dynamic marking *ff* is at the bottom left.